

FOCUSYEARBASEL

perform in a band
with extraordinarily talented
musicians coached
by internationally renowned
masters of the scene

Ambrose Akinmusire, Seamus
Blake, Billy Childs, Dominique
Girod, John Hollenbeck,
Guillermo Klein, Julian Lage,
Dave Liebman, Marilyn
Mazur, Wolfgang Muthspiel,
Jorge Rossy, Nils Wogram
... and many more!

receive a full scholarship,
record an album and
tour Europe

JAZZCAMPUS



Musik Akademie Basel

FOCUSYEAR AT THE JAZZCAMPUS BASEL

Focusyear is a one-year course for an internationally assembled ensemble of eight musicians, who will be coached in a regular cycle by acknowledged masters of the international Jazz scene.

The students selected for Focusyear receive a full scholarship covering tuition and the cost of living, in order to allow them to focus on music exclusively.

Over the course of the year, the ensemble creates concert programs and records an album, which will be produced in the school's own recording studio. The band will perform regularly in the school's Jazzcampus Club. A club tour is being organized for spring and a festival tour for the summer.

COACHES

Ambrose Akinmusire (tp)
Seamus Blake (sax/comp)
Billy Childs (p)
Dominique Girod (b)
John Hollenbeck (dr/comp)
Guillermo Klein (p/comp)
Julian Lage (g)
Dave Liebman (ts/ss)
Marilyn Mazur (dr/perc/comp)
Wolfgang Muthspiel (g)
Jorge Rossy (dr)
Nils Wogram (trb)
... and many more!

APPLICATION

A maximum of eight extraordinarily talented musicians will be selected for the Focusyear.

Applications are accepted for the following instruments: saxophone, trumpet, trombone, horn, flute, clarinet, harmonica, piano, electric guitar, acoustic guitar, bass, vibraphone, violin, cello, drums, percussion, vocals

Applicants should be aware that the Focusyear is a one-year commitment, running from September through July and takes priority over other musical activities.

Detailed information about the course and the application is available on our website as of September.

www.focusyearbasel.com
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