

FOCUSYEARBASEL

perform in a band
with extraordinarily talented
musicians coached
by internationally renowned
masters of the scene

Jeff Ballard, Django Bates,
Theo Bleckmann, Avishai
Cohen, Larry Grenadier,
Guillermo Klein, Adrian
Mears, Wolfgang
Muthspiel, Joshua Redman,
Kurt Rosenwinkel, Gwilym
Simcock, Steve Swallow,
Mark Turner receive a
full scholarship, record an
album and tour Europe

JAZZCAMPUS



Musik Akademie Basel

FOCUS YEAR AT THE JAZZCAMPUS BASEL

Focus Year is a one-year course for an internationally assembled ensemble of nine people, who will be coached in a regular cycle by acknowledged masters of the international Jazz scene.

The students selected for Focus Year receive a full scholarship covering tuition and the cost of living, in order to allow them to focus on music exclusively.

Over the course of the year, the ensemble creates concert programs and records an album, which will be produced in the school's own recording studio. The band will perform regularly in the school's Jazzcampus Club. A club tour is being organized for spring and a festival tour for the summer.

COACHES

Jeff Ballard (dr)
Django Bates (p)
Theo Bleckmann (voc)
Avishai Cohen (tp)
Larry Grenadier (b)
Guillermo Klein (p)
Adrian Mears (tb)
Wolfgang Muthspiel (g)
Joshua Redman (s)
Kurt Rosenwinkel (g)
Gwilym Simcock (p)
Steve Swallow (b)
Mark Turner (ts)

APPLICATION

A maximum of nine extraordinarily talented musicians will be selected for the Focus Year.

Applications are accepted for the following instruments:
saxophone, trumpet, trombone, horn, flute, clarinet, harmonica, piano, electric guitar, acoustic guitar, bass, vibraphone, violin, cello, drums, percussion, vocals

Producers/Sound Engineers are also welcome to apply.

Applicants should be aware that the Focus Year is a one-year commitment, running from September through July and takes priority over other musical activities.

Detailed information about the course and the application is available on our website as of September.

www.focusyearbasel.com
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