

## Adolph von Henselt in context

We will look at the importance of Henselt, who inspired him, who he inspired, his importance to the development of the 19c piano style.

### Daniel Grimwood

Daniel Grimwood is best known as a world-leading exponent of 19th century virtuosic piano repertoire. Received with critical acclaim, Grimwood's recordings and performances of the music of Adolph von Henselt ensure his international reputation as a groundbreaking, inspirational musician, marking him out as a unique voice amongst his generation of pianists. His recording of Henselt's Complete Etudes garnered „instant classic status“ by Gramophone Magazine, which also named it piano release of 2023.

With an astonishing range of music within his repertoire, Daniel's superlative level of pianism means that he is equally at home performing the music of J.S. Bach, as he is of Rubinstein or Liszt.

Daniel has performed at many of the world's leading concert halls, including the Wigmore Hall, Symphony Hall \Birmingham, the Rachmaninoff Hall in Moscow, ect. In demand for his thoughtful, innovative, and ingenious programming, Daniel enjoys a busy solo and chamber music career, and alongside Joseph Wolfe and Jonathan Ayling is a founding member of the Tier3 Piano Trio and the Paddock Wood Proms.

Daniel's dynamic mastery of the piano is combined with a laser-like curiosity about composers, and historical performance practice. A highly informative and entertaining speaker, Daniel has thrilled audiences with his lecture/recital programmes.

He is currently a Research Associate at the University of York, specialising in 19th Century Performance Practice. Daniel's award-winning Urtext edition of the Adolph von Henselt Etudes is published by Edition Peters, and his book about the Etudes of Adolph von Henselt has been met with enthusiasm. Daniel regularly performs on live broadcasts on BBC Radio 3, and has been featured in BBC Four's TV documentary series "Revolution and Romance".

## Interpretationsforum

Daniel Grimwood:

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25.02.2025, 19:00 Uhr

Campus Musik-Akademie Basel, Zi 6-301

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